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FREDERICK DELIUS

TWO PIECES FOR SMALL ORCHESTRA

I

On hearing the first Cuckoo in Spring
Beim ersten Kuckucksruf im Frühling

II

Summer Night on the River
Sommernacht am Flusse

83176

SOLE AGENTS for U. S. A. CARL FISCHER, Inc., NEW YORK

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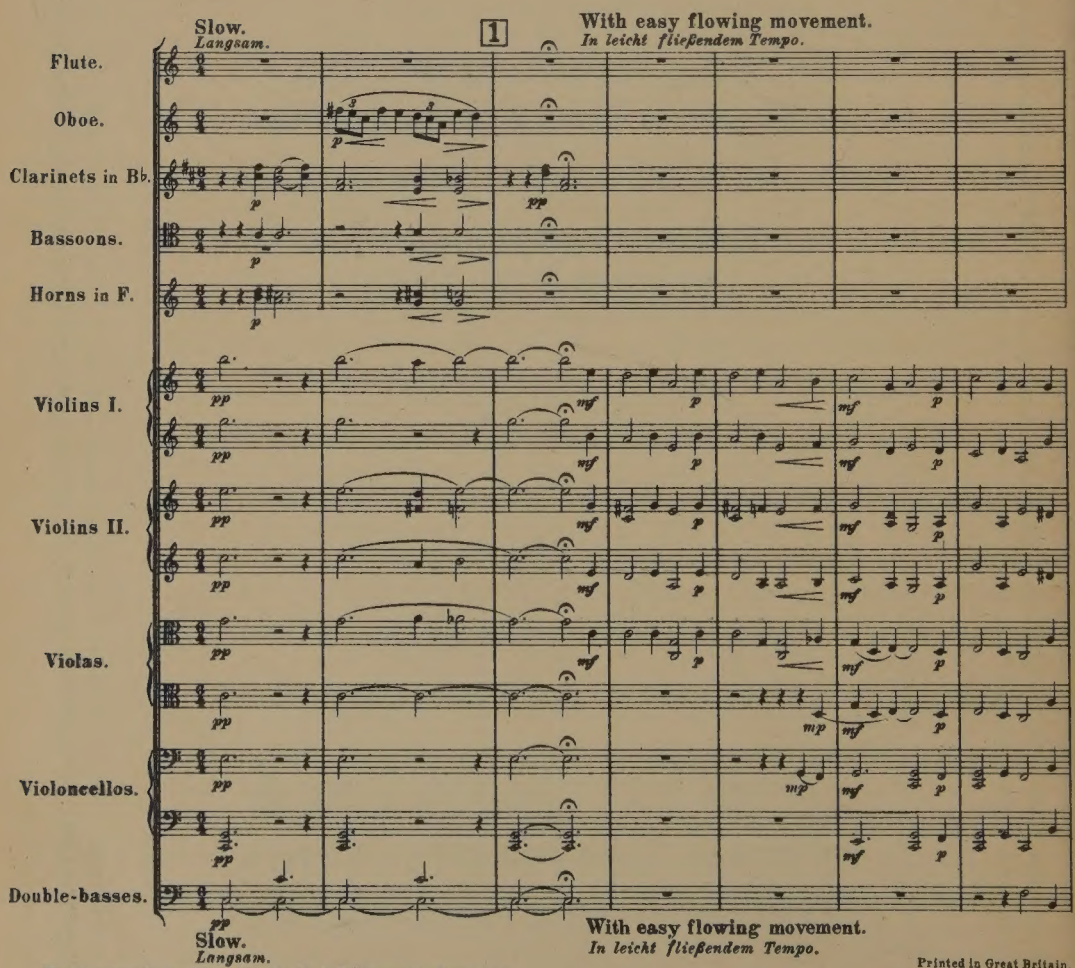
For
Balfour Gardiner.

On hearing the first Cuckoo in Spring.

Beim ersten Kuckucksruf im Frühling.

Frederick Delius.



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2

Fl.
Ob.
Cl.
Bns
Hrn F.
Vns I.
Vns II.
Violas.
Cellos.
Basses.

3

coming out
hervortretend

4

Fl.
Ob.
Cl.
B^ns
H^rs F.
V^ns I.
V^ns II.
Violas.
Cellos.
Basses.

pizz.
arco
pizz.
arco

5

rall.

Cuckoo

rall.

In tempo. 6

Fl.
Ob.
Cl.
Bns
Hrn F.
Vns I.
Vns II.
Violas.
Cellos.
Basses.

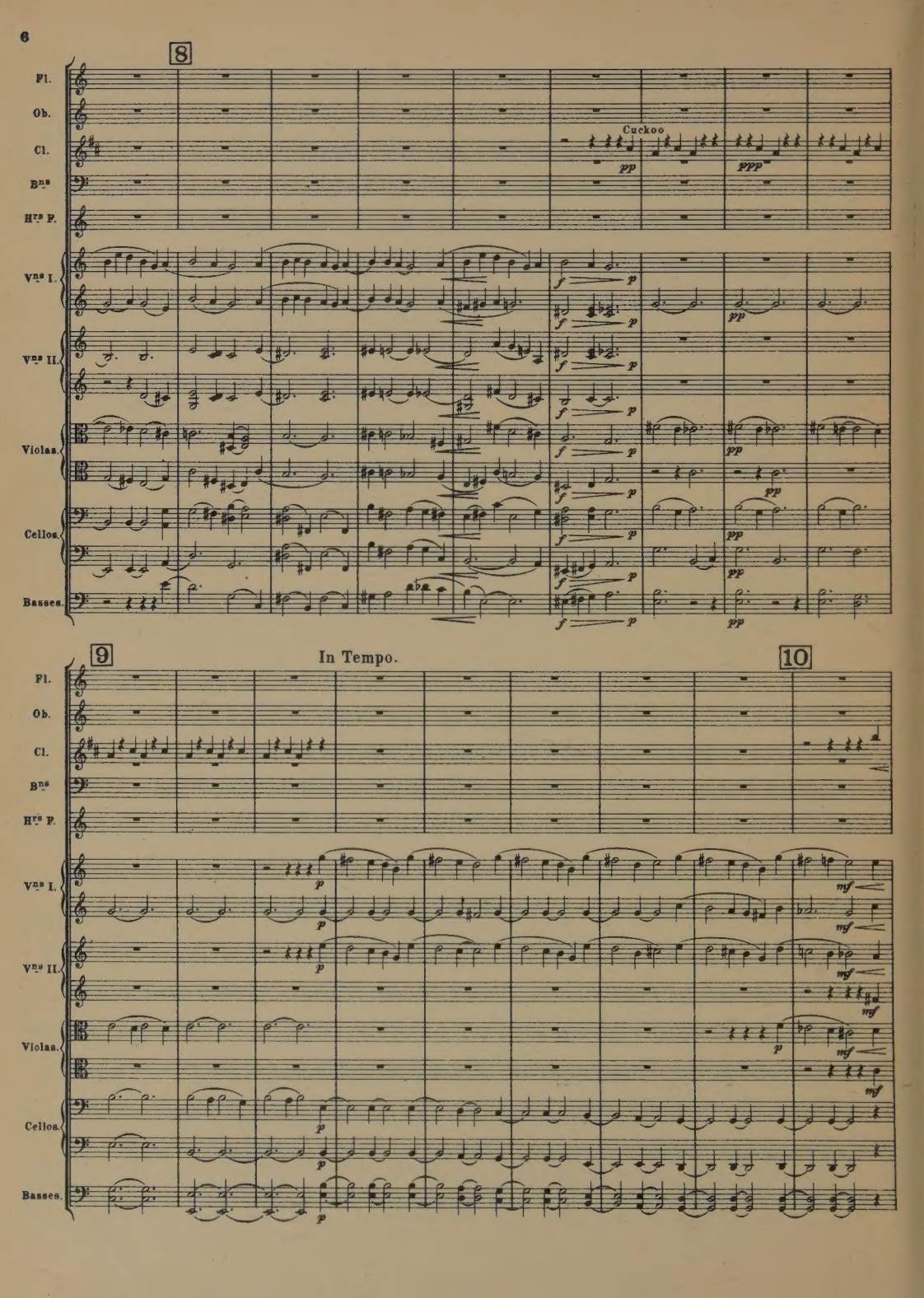
mp
pizz.

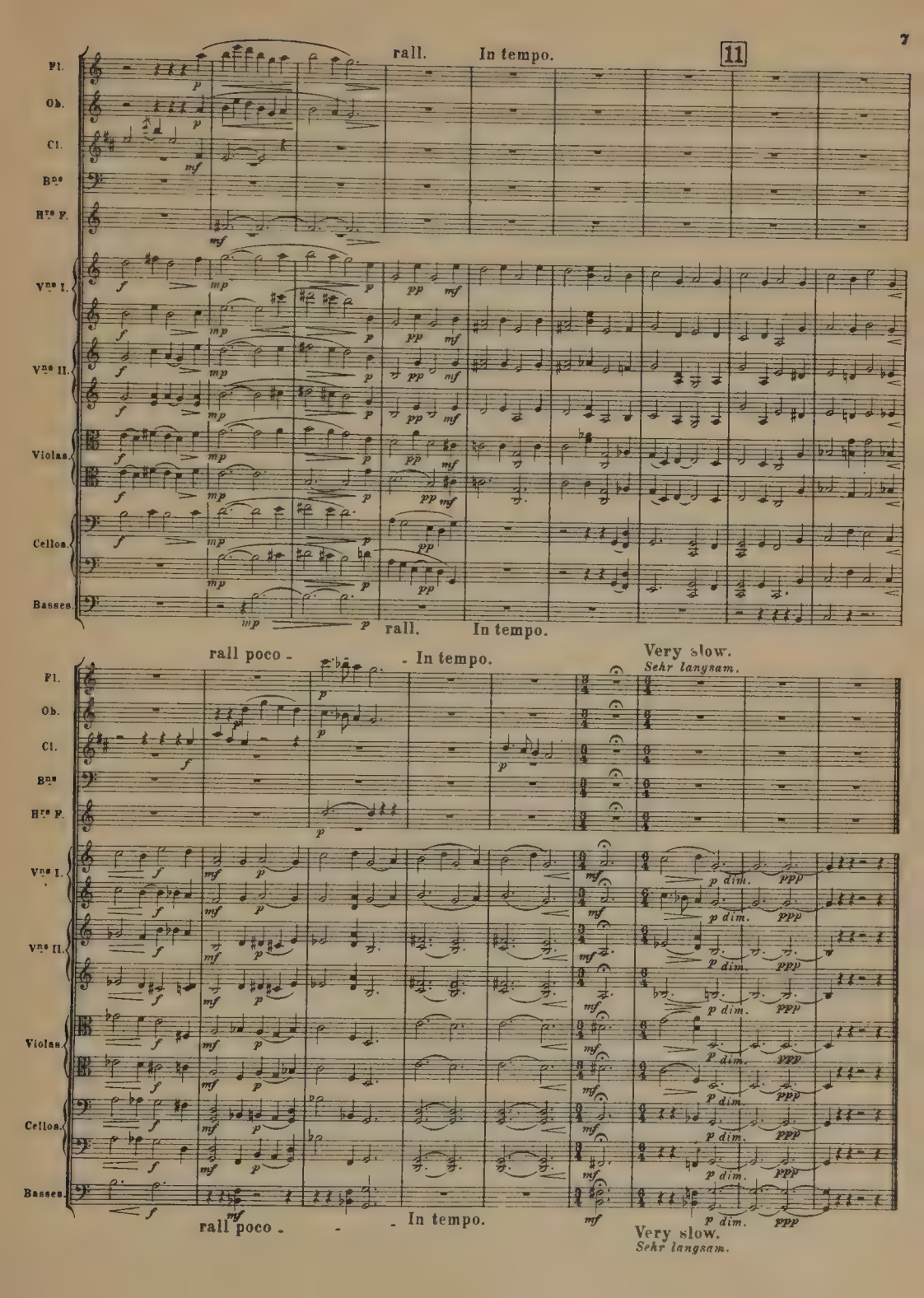
In tempo.

7

Fl.
Ob.
Cl.
Bns
Hrn F.
Vns I.
Vns II.
Violas.
Cellos.
Basses.

mf
p
express.
f
rather broader
etwas breiter
pp
arco


8
Fl.
Ob.
Cl.
Cuckoo
Bns
Hrs F.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
9
In Tempo.
10


rall.
In tempo.
11
Fl.
Ob.
Cl.
Bns
Hns F.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
rall.
In tempo.
rall poco -
- In tempo.
Very slow.
Sehr langsam.
p dim.
ppp
rall poco -
- In tempo.
Very slow.
Sehr langsam.

Summer-night on the river.

Sommernacht am Flusse.

Frederick Delius.
1911

Very quietly.
Sehr ruhig.

Flutes.
Oboe.
Clarinets in B♭.
Bassoons.
Horns in F.
Violins I.
Violins II.
Violas.
Violoncellos.
Double-basses.

pp

muted *con sord.*

Very quietly.
Sehr ruhig.

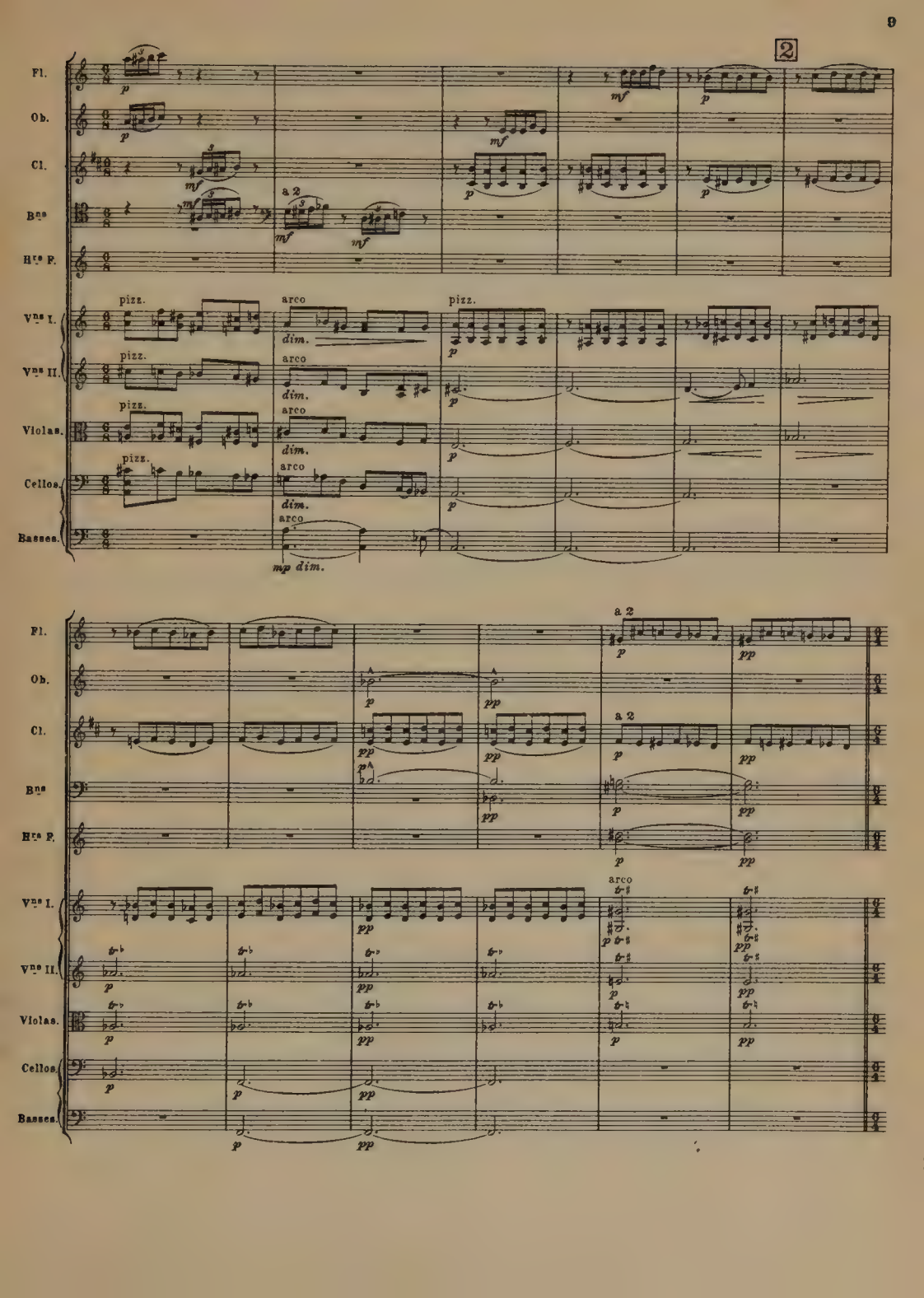
1

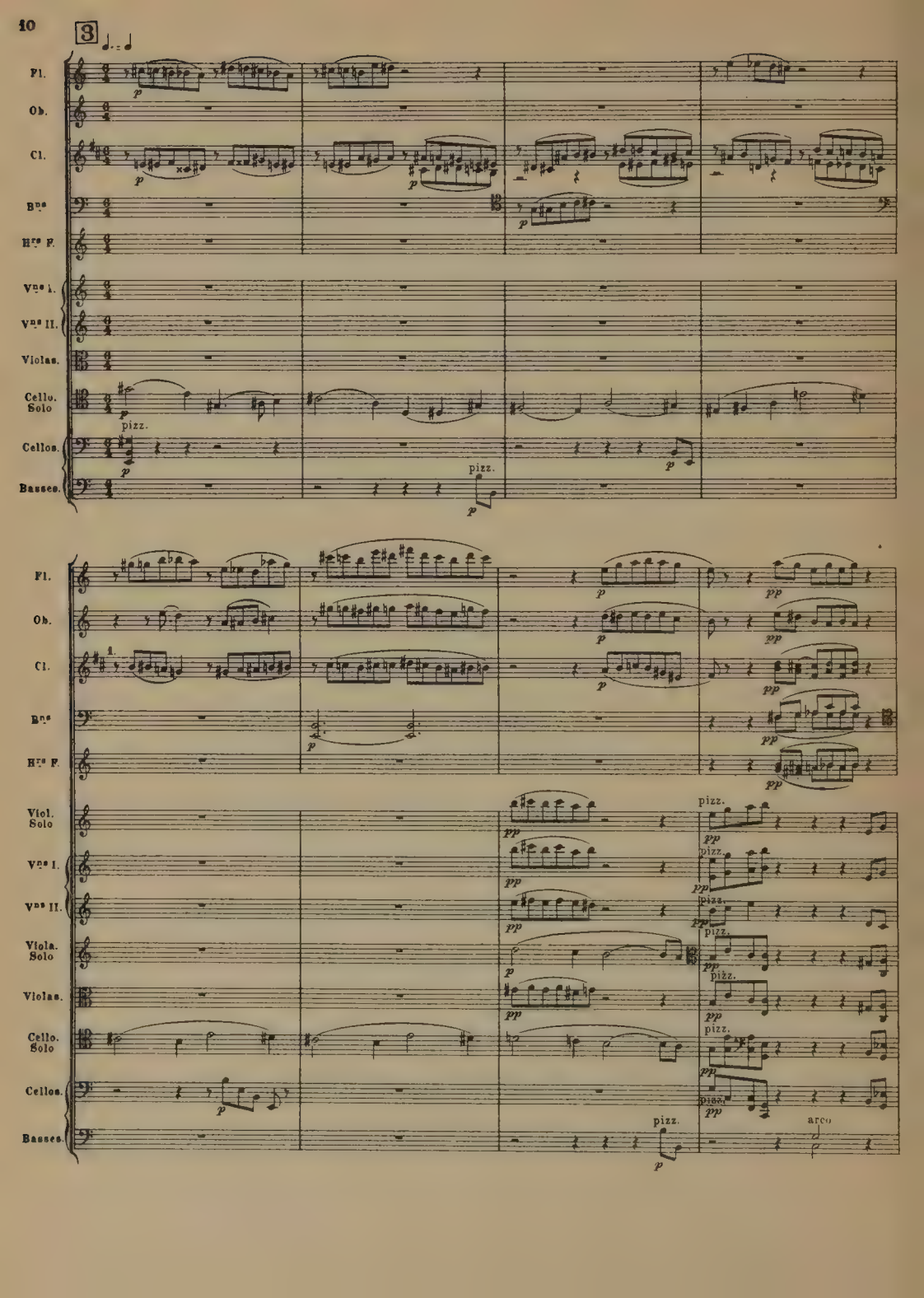
Fl.
Ob.
Cl.
Bns
Hns F.
Vns I.
Vns II.
Violas.
Cellos.
Basses.

p *mp* *mf*

muted *con sord.*

pizz.


2
Fl.
Ob.
Cl.
Bns
Hrs F.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
pizz.
arco
dim.
mp dim.
a 2


3
Fl.
Ob.
Cl.
Bns
Hrs F.
Vns I.
Vns II.
Violas.
Cello. Solo
Cellos.
Basses.
pizz.
Viol. Solo
Viola. Solo
arco

4

rall.

Fl.
Ob.
Cl.
Bns
Hrs F.
Viol. Solo
Vns I.
Vns II.
Viola. Solo
Violas.
Cello. Solo
Cellos.
Basses.

arco
pizz.

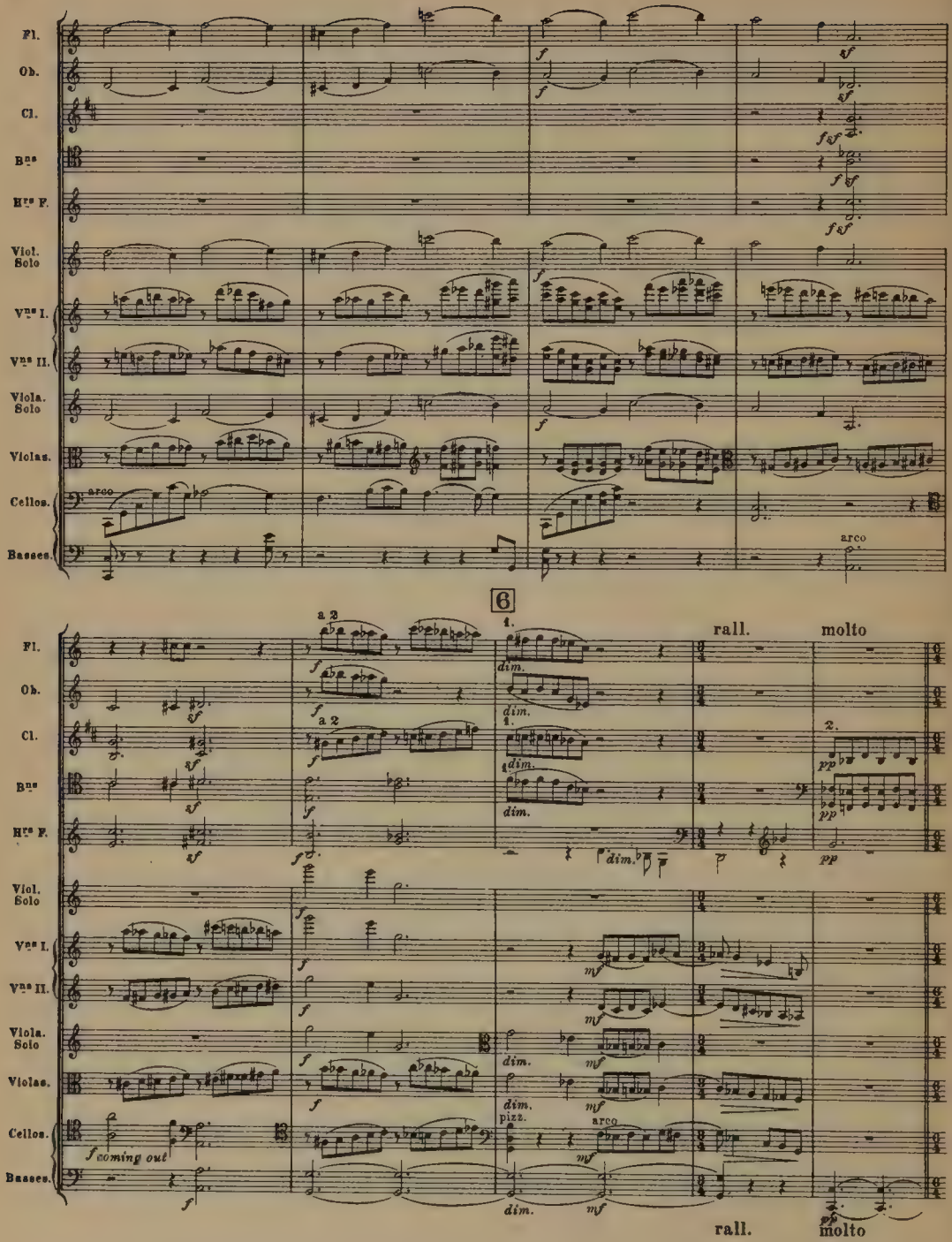
rall.

5

In tempo.

a 2

In tempo.


Fl.
Ob.
Cl.
Bns
Hrs F.
Viol. Solo
Vns I.
Vns II.
Viola. Solo
Violas.
Cellos.
Basses.
arco
6
a 2
1.
2.
dim.
rall.
molto
pizz.
f coming out

Very quietly.
Sehr ruhig.

Fl. Ob. Cl. Bns Hts F. Viol. Solo Vns I. Vns II. Viola. Solo Violas. Cellos. Basses.

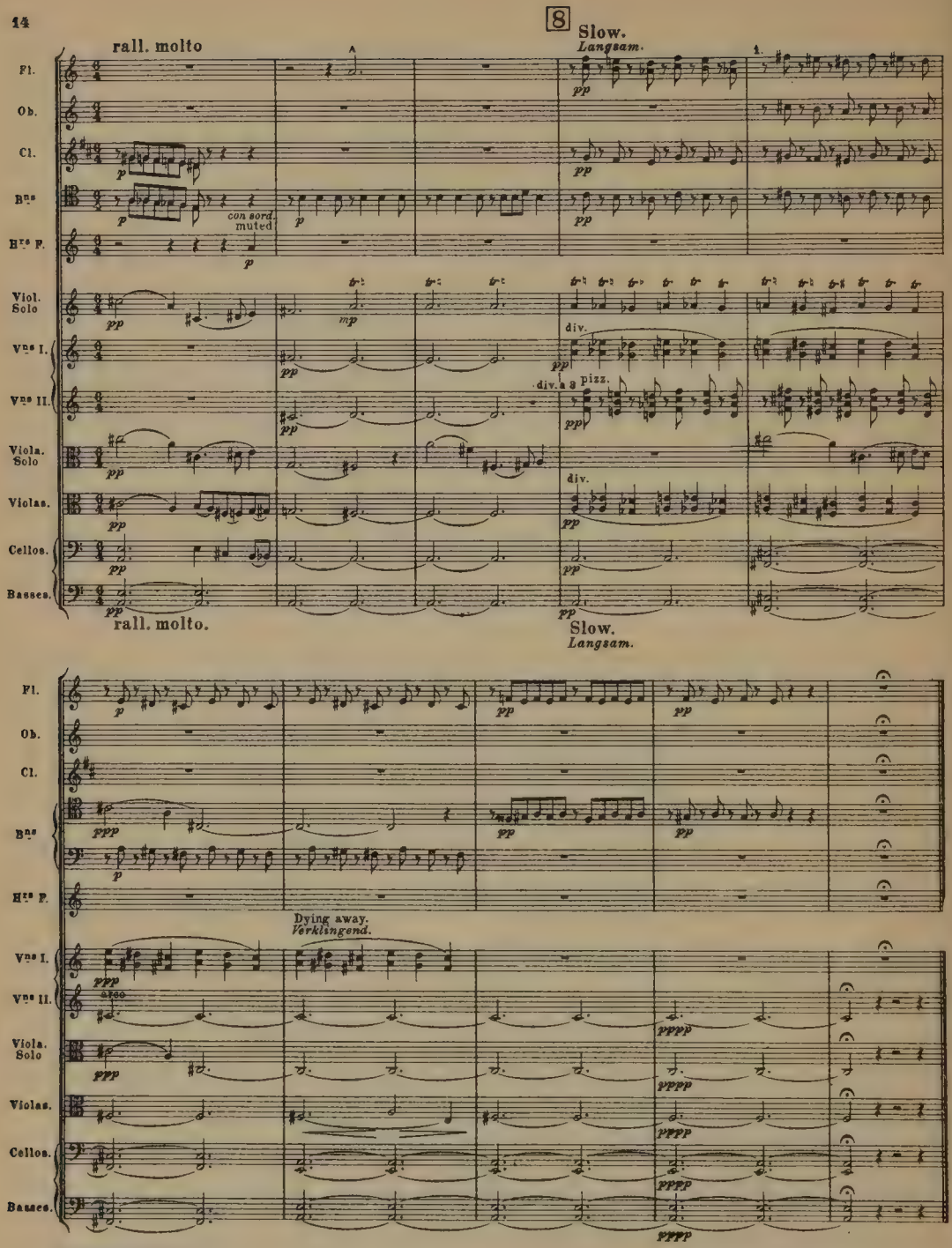
pp mp mf Echo mp mf mf on the bridge mp mf am Steg cresc. mp mf mf on the bridge all cresc. mf mf am Steg all p p pizz. cresc. mf arco mf

7 In tempo. The melody becoming softer and softer as if dying away in the distance.
Melodie wie in der Ferne verklingend.

Slower. *Langsamer.*

Fl. Ob. Cl. Bns Hts F. Viol Solo Vns I. Vns II. Viola. Solo Violas. Cello. Solo Cellos. Basses

p p pp pp p p pp muted *con sord.* p pp p pp pp pp



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